

ARTISTS

In alphabet order On the table

Visual Cliff / 2014 / Silk, ink

Visual Cliff is based on the psychology experiment from the same name developed by Eleanor J. Gibson and R.D. Walk in 1960. The experiment placed infants on a specially designed table with a brightly colored and patterned cloth from surface to floor to test whether infants instinctively knew to be cautious of a cliff. This table cloth painting uses the same structure but optically confuses the experiment, visually erasing the cliff.

Spatula / 2014 / Oregon Pine wood

This work is part of the ongoing spatula series. The spatula came from a therapy game called the “spatula game” from 20th century psychologist, Donald Winnicott. In it, a spatula is placed on a table in reach of a child. The child grabs it and starts to play. It starts to imagine the spatula transforming into something else, perhaps an airplane waved around in delight. Because it now sees an airplane, it can dream of what an airplane can do, it can think through the imagined thing. So the spatula allows us to both extend our body to reach further and touch pancakes, but it also extends our minds because we can think further through the thing. This spatula extends through itself into multiple trajectories, possible dream lines.

About her practice:

Past and future encounters trigger my introduction of narrative structure into the mishmash of lived experience. My narratives can be personal, detached, informed by others, nonetheless directed and arranged by me. Personal mythologies unfold through my performances, not just by turning life into art, but also by placing myself in odd situations where any task might become art.

David Bernstein

(1988, San Antonio, Texas) is an artist based in Amsterdam. He combines performance, sculpture, and writing to tell stories through objects. He has presented his work internationally at Walden Affairs, The Hague (2014); Nomas Foundation, Rome (2013 & 2014); Performa 13, NY (2013); CAC, Vilnius (2013); Frutta, Rome (2013); De Appel, Amsterdam (2013); and SculptureCenter, NY (2012).

Victoria Durnak

(b. 1989) lives and works in Oslo, Norway. She has most recently participated in the group exhibition Odd Bird, Kuva/Tila, Helsinki (2014), and her degree show at Kunstnernes Hus, Oslo (2014). Flamme Forlag published her novel Deep shit, Arkansas in 2011, and her two poetry collections Stockholm sier ('Stockholm Says') in 2010 and Natt på museet ('Night at the Museum') in 2012. In February 2015 she will have a performance at UKS, Oslo, and in the early spring Flamme Forlag will publish her second novel Torget ('The Market Square').

Inger Wold Lund

Work Info:

Then he watched me while I ate the egg.

(2015)

161 words, 782 characters, read by Mikko Kuorinki. Hard-boiled egg.

is an artist and writer based in Berlin. Lund is educated at the Oslo National Academy of the Arts; Oslo, Konstfack University College of Arts, Crafts and Design; Stockholm, and Staatliche Hochschule für Bildende Künste; Frankfurt am Main. Recent exhibitions include Museo Apparente, Napoli; Galerie Parisa Kind; Frankfurt, Hordaland Art Center; Bergen, The Museum of Contemporary Art; Oslo, Galleri Box; Gothenburg and INCA; Seattle.

Her first book in her native language Norwegian will be published by Flamme Forlag in Spring 2015. A chapbook with stories in English will be published by Ugly Duckling Press in 2015.

Audun Mortensen

Sound poem for Mikko (2015)

Video

Audun Mortensen (b. 1985) is an Oslo based author of six books of poetry and fiction, various zines, and has recently exhibited work at Futura Gallery, Prague; Gagosian Gallery, New York; V1 Gallery, Copenhagen.

Sam Riviere

6x4 colour photograph stolen from 1 hr photo lab in Christchurch, NZ, in 2001 (2015)

is the author of the poetry collections 81 Austerities (2012) and Kim Kardashian's Marriage (2015, both Faber), and Standard Twin Fantasy (2014, Eggbox), a poetry pamphlet. He lives in Belfast, Northern Ireland.

Martijn in 't Veld

Piece:

Movie

Various materials, 2014

(NL, 1979) works with text and sculpture. He is interested in the relationship between everyday objects, metaphysics and poetry.

He recently exhibited at Centre d'Art la Panera, ES(2013), Estland National Art Museum, EE(2013), La Casa Encendida, ES(2012) and de Vleeshal, NL(2012).

Mikko Kuorinki

(b. 1977 in Rovaniemi, lives and works in Helsinki, Finland) holds a BA in photography from Turku Art Academy and received his MFA from University of Arts and Design Helsinki. He has had solo exhibitions at institutions such as Contemporary Art Center in Vilnius, The Finnish Museum of Photography in Helsinki and Skånes Konstförening in Malmö. His group exhibitions include Malmö Konsthall, Kiasma Museum of Contemporary Art in Helsinki, Kunsthalle Helsinki and Ursula Blickle Stiftung in Unteröwisheim.

One of the central method in Kuorinki's current practice is the act of wandering. It can mean for example physical roaming in the streets of an unknown city or endless browsing of the internet. This seemingly aimless drifting is however guided by sharp-eyed observation, and perpetual interest in the surrounding world and its phenomenons. The stimulus for the works can be found anywhere from contemporary poetry to the aesthetics of a gym equipment to zen meditation to American sit-coms.

Nathalie Rias

My work is protean, it can take the form of installations, videos, performances, books, collaborations... The common denominator would be a particular interest in language and semantics, whether it is through literary references, through the revelation of hidden meanings, through the enquiry on documents and archives, through the questioning of the notion of History, or through the erasing of the frontiers between documentary and fiction. I am interested additionally in the interpretative reception of the spectators. I also do some rituals to observe small differences but I don't speculate about these recurring works.

She is french and living actually in Helsinki. She was artist researcher and post-doctoral at Academy of Art of Nantes (Ecole des Beaux Arts). She also studied the Theory of Theater at la Sorbonne Nouvelle. The right of broadcast of her last film has bought by the region of Saint Denis in France. She participated also in few group exhibitions, she performed for others artists in Tate's London, South gallery in London, in Centre Georges Pompidou. She also participated in research groups in art, written reviews about dance and theater, choreographed some show and shoot some cartoons for arte tv.